

EAHS RED ROVER INSTRUMENTAL MANUAL

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Visit the EAHS Instrumental Department Website at:

<http://www.eahsmusic.org>

To establish and maintain a tradition of excellence takes the effort of **every individual** within our program. We will never be better than “the least of our brothers”. The respect of others will be earned through the image we present every time we appear in public.

We must present an image that shows only **pride, quality, and excellence.**

"When I hear music, I fear no danger. I am invulnerable. I see no foe. I am related to the earliest times, and to the latest." - Henry David Thoreau

This manual is intended to supply information to help guide and inform both students and parents. I hope it will answer questions and concerns about the Instrumental program, from rehearsal through performance including expectation and responsibilities. It is my hope this information will give you my perspective, and give us a common point of reference. Keep it handy as a reference for your use during the course of the year.

UNDERSTANDING AND COMMUNICATIONS

It is my intention, at all times, to make my meaning clear to each person. This includes general instructions and information, such as this manual, as well as all instructions during rehearsal. If you do not fully understand what I am trying to say, **please ask** me to explain. If you are not sure, others are also unsure.

The ability to focus attention on important things is a defining characteristic of intelligence.

Robert J. Shiller

“Life is not measured by the number of breaths we take, but by the moments that take our breath away.”

WHAT YOU CAN EXPECT FROM MS. LUTTE

Every student can expect the following from me:

- I will offer you a quality music education.
- I will be fair.
- I will give you my very best effort at all times.
- I will never put you in a position in which you cannot be successful.
- I will always treat you with respect and dignity, and not speak to you in a demeaning or derogatory fashion.
- I will listen to your concerns and/or suggestions.
- I will communicate dates and times of all pertinent activities to you in a timely manner so you can make necessary arrangements to be in attendance. This will include all performances and rehearsals, and other important dates.

YOUR RESPONSIBILITIES

What I expect from every student:

- Use common sense! Think before you act.
- Give your best effort to contribute to your own and the ensemble's success.
- Show pride in yourself, your ensemble, and your school.
- Be prepared for all performances. Plan ahead.

**TO BE EARLY IS TO BE ON TIME,
TO BE ON TIME IS TO BE LATE,
TO BE LATE IS NOT TO BE.**

- Take constructive criticism well. It will be intended to help you improve, not as a personal attack. Your contribution to your group is important.
- Respect and take care of our facilities and our equipment.
- Do nothing to demean others in our program.

“In every success there is failure.” Tucky Palmieri

BAND/ORCHESTRA COUNCIL

The Band/Orchestra Council will consist of elected officers, librarians, quartermasters, historians, and section leaders, Drum Majors, Bandfront Captains.

Duties will include the support of their ensembles through meetings and open communication with the director. Meetings will be scheduled as needed, by students or director.

EQUIPMENT NEEDED

Each student is expected to supply their own equipment, and have all necessary materials needed to perform the music at hand. Below is a minimum suggested list.

PERCUSSION - Sticks (2B or per private instructor) for concert band/symphony orchestra and jazz band. Mallets and timpani sticks will be provided.

REEDS – reeds, reed guard, swab and cleaning brush.

BRASS – straight mute, cup mute, valve oil, slide grease, snake and mouthpiece brush.

STRINGS – rosin, extra set of strings, mute

CLEANING KITS are a good investment for all instrumentalists!

INSTRUMENT CARE

Students and parents assume responsibility for the care and maintenance of school-owned instruments while they are in your use. This includes necessary minor repairs. Problems with any school instrument should be brought to the attention of Ms. Lutte to determine what action needs to be taken to fix the problem. This should be done immediately.

No student may ever play on an instrument that is not assigned to him or her. Please respect the property of others, and they will respect yours.

UNIFORM CARE/PERFORMANCE ATTIRE

Your uniform and your appearance are symbolic in your pride in yourself and in our ensembles. Treat it with the greatest care at all times! Keep it clean. Hang it carefully on the hanger provided and follow all instructions carefully. You will be charged for damage to your uniform if it is caused by neglect. The best-prepared ensemble is only as good as the individual member who is least prepared. A cleaning fee is charged of all EAHS Instrumental members and must be paid to IMA (Instrumental Music Association).

Note: Uniforms, black dresses, tuxes are always professionally dry-cleaned, and NEVER washed or cleaned in any other manner.

CONCERT ATTIRE:

SYMPHONY ORCHESTRA— Men: Tux, white tux shirt, black shoes/socks, studs!
Women: long black dress, black shoes, and stockings.

STRING ENSEMBLE – Same as Symphony Orchestra.

CHAMBER STRINGS – Same as Symphony Orchestra.

JAZZ ENSEMBLE -- Same as Symphony Orchestra.

CONCERT BAND – Uniform as checked out to you. No jewelry/makeup. White shoes, white socks, white pants and band coat. Band Shirt worn underneath. No gloves or hat.

PEP BAND – Band Shirt, jeans/shorts, sneakers.

JAZZ LAB – Determined each year.

A high quality-performing group of any kind is made up of individuals who are completely prepared. **Uniformity** is the basis of pre-performance inspections; every individual must be clean and neat. This is your guideline. Before each event, the Section leaders and I will conduct an inspection to insure that all members have followed the guidelines set forth by the groups and outlined in his manual.

Individuals may be denied participation in an event, especially a competition or adjudication, if, by judgment of Ms. Lutte personal preparation does not measure up to the high standards we expect of the EAHS Instrumental Ensembles, including:

- Your instrument is in good working condition, cleaned and all accessories on hand.
- Good personal grooming is essential. Jewelry, makeup, etc. are not allowed with band uniform, and only as prescribed with concert attire.
- “Clean and neat” is the guideline.
- All uniform items are exactly as per instructions.
- Shoes polished, accessories properly set, all items spotless.

MUSIC CARE

Our music library represents a large financial commitment to meet the various performance needs of our music program. New music is selected to supplement the titles, which now exist in our instrumental library. Your individual effort is needed to keep your music in good shape, and check it in at the appropriate times. Fines will be made to replace lost or damaged music.

In the effort to achieve excellence, moving toward perfection, there will be suffering.....Complaining is optional!

GRADING

Your grade is important to you, and to me. You will earn your grade in the following manner: Be reminded that you are a member of a performing ensemble, and these performances are a major factor in your grade.

CATEGORY ONE: REHEARSALS (school time and scheduled after school rehearsals)

The success of our performing groups relies on achievement in rehearsal. Every time we meet, we must make progress. Students must come to each rehearsal prepared to work, having all necessary equipment. Each student will receive:

5 pts per rehearsal, prepared and on time

3 pts. if tardy

1 pt if at rehearsal without all required equipment.

Three unexcused absences from rehearsals will lower the grade by 10 points. **Work conflicts will not be excused.**

CATEGORY TWO: PERFORMANCES

The motivation to improve our abilities as musicians comes mainly through our desire to learn and our desire to show our achievements through public performances. The work within our ensemble rehearsals is presented in our public performances. Performances are our tests.

25pts. orchestra/band pre-concert dress rehearsals

50 pts. Public concerts/ football games/competitions/parades

CATEGORY THREE: ROTATING LESSONS

To be able to improve on your instrument rotating lessons are scheduled. During these lessons tuning, technique and ensemble literature will be worked on. In addition testing of scales, and ensemble literature will occur.

30 pts. for required material in lesson

12 pts for attendance

YOUR GRADE IS CALCULATED ON THE TOTAL POINTS YOU EARN, AND COMPARED TO THE TOTAL POSSIBLE IN THE ABOVE CATEGORIES.

“All things take place by change.” John Penberthy

PRIVATE LESSONS/ROTAING LESSONS

Your progress and success as an individual is important to you and to Ms. Lutte. Any student with the desire to excel should consider private lessons from an instructor specialist on your instrument. If you would like assistance or more information about lessons, contact Ms. Lutte. All students will be assigned a rotating lesson group. These group lessons are to assist with technique, blend and overall knowledge of their ensemble literature. Every effort is to be made to attend these lessons.

INSTRUMENTATION/SWITCH INSTRUMENTS

In order for our Ensembles to be successful, we must have balanced instrumentation. At any given point in the school year Ms. Lutte may request individuals to consider switching to another instrument. This will not be done without careful consideration, and

it is hoped any individual will take this request seriously. No student will be forced to make such a switch.

Achievement is largely the product of steadily raising one's levels of aspiration and expectation.

Jack Nicholas

SECTIONALS

It is often desirable, and may be necessary for individual sections to meet together outside our regularly scheduled class time in order to work on specific problems unique to that instrument or group. Ms. Lutte or the section leader will direct these sectionals with Ms. Lutte present.

You will only be remembered for two things: the problems you solve or the ones you create.

Mike Murdock

TUTORS

Students interested in helping younger musicians, both in band and orchestra in the Middle Schools and Elementary Schools. You will find this a valuable experience, and have fun. See Ms. Lutte if you are interested.

What a child doesn't receive he can seldom later give.

P.D. James

CALENDAR 2010- 2011

I will do my best to keep you informed of our upcoming events with a quarterly calendar and updated information as I have it. You need to be aware of possible schedule changes and conflicts so you can resolve those immediately. You can also check the calendar on our website.

UPCOMING CONCERT DATES – PLEASE LOOK AHEAD AND PLAN NOW MORE TO COME!

Sat. Dec. 4 th , 2010	PMEA District Band/Orch. Auditions	Parkland H.S.
Mon. Dec. 20 th , 2010	Holiday Orchestra Concert 9-12	7pm
Fri. Jan. 7 th , 2011	Winter Band Concert 9 – 12	7 pm
Jan. 27 th – 29 th , 2011	PMEA District Orchestra Festival	
Sat. Feb. 5 th , 2011	Annual Orchestra Spaghetti Dinner	TBA
Feb. 10 th – 12 th , 2011	PMEA District Band Festival	
March 3 rd – 5 th , 2011	EAHS Musical	
March 10 th – 12 th , 2011	PMEA Region Orchestra Festival	
March 24 th – 26 th , 2011	PMEA Region Band Festival	

Sat. April 2 nd , 2011	EAHS JAZZ FESTIVAL	
April 13 th – 16 th , 2011	PMEA State Festival and Conference	
Fri. May 6 th , 2011	Council Rock South Orchestra Adjudication	TBA
Fri. May 13 th , 2011	Spring Band Concert 9 - 12	7 pm
Fri. May 20 th , 2011	Spring Orchestra Concert 9 - 12	7 pm
Wed. May 25 th , 2011	Senior Recital	7 pm
Mon. May 30 th , 2011	Memorial Day Parade	8: 30 am
Sat. June 4 th , 2011	EAHS Instrumental Banquet	5:00 pm

PMEA DISTRICT 10 BAND AND ORCHESTRA FESTIVALS

District 10 Festivals and other audition-selected groups are great opportunities for young musicians with extra interest and high personal goals to get together with other students that want to excel to the highest levels of musical achievement. They are also opportunities to work under the finest conductors in the nation. As information becomes available to Ms. Lutte about such opportunities, she will inform the students in the appropriate groups. Ms. Lutte will give interested students whatever assistance is requested in preparing for these auditions. EAHS has come to establish a tradition of being represented in these Honor Groups by our finest performers. Try-outs are the first Saturday in December of each year for the PMEA District 10 Orchestra and Band.

It takes just as much energy to achieve positive results as it does to achieve negative results. Why waste your energy to fail, when the same amount of energy can help you succeed?

Harry K. Wong

SYMPHONY ORCHESTRA

Membership in the symphony orchestra is open to all string players in grades 10 -12. Wind/percussion participation is by audition. The group meets first period B, D and F days.

STRING ENSEMBLE

Membership in the string ensemble is open to all string players in grade 9. The group is restricted to only string players at this developmental stage. The group meets third period B, D and F days.

10 – 12 CONCERT BAND

Membership in the Concert band is open to all wind/percussion players in grades 10-12. The group meets first period A, C and E days.

FRESHMEN CONCERT BAND

Membership in the Freshmen Concert band is open to all wind/percussion players in grade 9. The group meets third period A, C and E days.

EAHS MARCHING BAND

The EAHS Rover Marching Band has established a strong tradition of excellence. To be in the marching band, a student must be a member of the Concert Band. This ensemble is open to any band member in grades 9 – 12. This group rehearses during the month of August, and after school during football season and competition season. All band members are encouraged to be a member of the marching unit. All efforts will be made to understand and work with other EAHS commitments.

JAZZ BAND

Membership in the EAHS Jazz Ensemble is by audition only. This limited instrumentation ensemble is strictly one per part. Students that wish to become a member of the ensemble can gain entrance by passing the audition in the Fall.

The second group **Jazz Lab** will be available to any student interested in performing Jazz music, by signing up for the ensemble.

PIT ORCHESTRA

This year, as has been the case in past years, EAHS intends to put on a Musical. This will include a live Pit Orchestra. Students that are interested may audition for the parts, which are required in the score. Rehearsals will be scheduled when we know the level of music difficulty. This will be done before auditions are set.

BASKETBALL PEP BAND (TO BE DETERMINED – STAFFING)

Basketball pep band is an extension of our performance bands. Students participate in home basketball games. Students are given the opportunity to sign up for this ensemble. Marching Band Pep music is performed.

*There is a difference between interest and commitment. When you are interested in doing something, you do it only when circumstances permit.
When you are committed, you accept no excuses, only results.*



***EAHS INSTRUMENTAL MUSIC
INFORMATION SHEET***

**Complete this sheet and return it to Ms. Lutte no later than September 10th,
2010. THIS IS PART OF FIRST MARKING PERIOD GRADE.**

BAND

SYMPHONY ORCHESTRA 9TH GRADE STRING ENSEMBLE

Please circle all that apply to you this year.

Please print clearly!

STUDENT NAME

ADDRESS

PHONE # _____

SENIOR JUNIOR SOPHOMORE FRESHMEN

Please circle the year that applies to you.

1ST INSTRUMENT _____ *personal instrument*

SERIAL # _____ ***BRAND/MODEL*** _____

2ND INSTRUMENT _____ *personal instrument*

SERIAL # _____ ***BRAND/MODEL*** _____

PARENT/GUARDIAN AND STUDENT SIGNATURE PAGE

Please read and sign below.

Wed. October 6 th , 2010	First Flags Band Festival Marching Band (Raindate First Flags – October 7 th)	6:00pm
Wed. October 13 th , 2010	Wm. Allen Band Festival Marching Band (Raindate - October 20 th)	TBA
Thurs. October 21 st , 2010	Neil Boyer Band Festival Marching Band	TBA
Sat. October 23 rd , 2010	Neshaminy Band Festival Marching Band	TBA
Sun. October 31 st , 2010	Easton/P'Burg Halloween Parade Marching Band	
Sat. Dec. 4 th , 2010	PMEA District Band/Orch. Auditions	Parkland H.S.
Mon. Dec. 20 th , 2010	Holiday Orchestra Concert 9-12	7pm
Fri. Jan. 7 th , 2011	Winter Band Concert 9 – 12	7 pm
Sat. Feb. 5 th , 2011	Orchestra Spaghetti Dinner	
Sat. April 2 nd , 2011	EAHS JAZZ FESTIVAL	TBD
Fr. May 6 th , 2011	Council Rock South Orch. Adjudication	TBA
Fri. May 13 th , 2011	Spring Band Concert 9 - 12	7 pm
Fri. May 20 th , 2011	Spring Orchestra Concert 9 - 12	7 pm
Wed. May 25 th , 2011	Senior Recital	7 pm
Mon. May 30 th , 2011	Memorial Day Parade - Band	8: 30 am

***I, _____, have read the EAHS Instrumental Manual and
(Parent/guardian)
have detailed all concert dates. We/I agree to support the program to the best of our
ability.***

***I, _____, have read the EAHS Instrumental Manual and will do
(student signature)
my best to come prepared for all rehearsals and performances as well as maintain the
property of EASD assigned to me (i.e. uniform, instrument). In addition I have made
note of all performances and concerts detailed in this manual***